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National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Nam	ie						
nistoric	Indiana Oxygen Company						
and or common	Same						
2. Loca	ation					29.	
street & number	435 South Dela	aware St	reet		N/2	A not for public	ation
city, town	Indianapolis		N/A vic	inity of		.f .	
state	Indiana	code	018	county	Marion	code	097
3. Clas	sification	1					
Category district X building(s) structure site object	Ownership public private both Public Acquisitio in process being conside N/A	<u>)</u> on <u>{</u>	tatus cocupi unoccu work ir ccessible yes: re yes: ur	ipied i progress e stricted	Present Use agricultureX commercial educational entertainment governmentX industrial military	museum park private re religious scientific transport	
4. Own	er of Pro	perty	y	. :			
name	Walter L. Bra	nt			·		
street & number	5519 N. Delaw	are Stre	eet				
city, town	Indianapolis		N/A vic	inity of	state	. Indiana	46220
	ation of L	egal			n		
courthouse, regi	stry of deeds, etc.	City-(County B	uilding, I	Recorder's Office		
street & number		150 N	. Alabam	a Street			·
city, town		India	napolis		state	Indiana	
	resentati	on in	Exis	ting S	Surveys		
Indiana litte Regiona	n Historic Pres	ervation v	n Commis	sion has this prop	perty been determined el	igible? yes	X no
date 1985		.		an an ann an	federal X sta		local
	urvey records Ind	iana Dei	oartment	of Natura	al Resources		
city, town		ianapol			state	Indiana	

7. Description

Condition	
X excellent	
good	

deteriorated ruins unexposed

Check one X unaltered altered Check one
X original site
moved date

Describe the present and original (if known) physical appearance

The Indiana Oxygen Company Building, constructed in 1930, is located on the northeast corner of Delaware and Henry Streets in a primarily industrial area, just south of downtown Indianapolis, and immediately southeast of the Union Station railroad yard. The two story main building has a rectangular plan with the main facade oriented west toward Delaware Street. Both the main building and its attached U-shaped, one-story warehouse/production area to the rear or east side of the main building have raised basements and flat roofs, and are constructed of brick in a modified English bond with metal casement windows separated by brick pilasters. The main building also has a fair amount of limestone and metal decoration, which gives it a recognizably Art Deco style.

The main facade has nine bays separated by brick pilasters which spring from a beveled limestone watertable resting on a brick raised basement. The eighth bay from the left is the entrance bay. The two pilasters flanking the entrance bay are joined at the top to form a backdrop for the company name, INDIANA OXYGEN COMPANY, in raised individual metal letters (see photos #1 and 2). This sign panel is capped with a rectangular, slightly pointed slab of limestone with three decreasingly smaller slabs on either side. The recessed panel between the two pilasters and below the sign panel on the second story contains one, 20light metal window with two operable panels of three panes below and six panes above. The spandrel between the window and the entrance door below has a raised grid pattern in brick with the bricks varying slightly in color to accentuate the grid effect. At ground level is an arched entryway with a limestone surround consisting of a Gothic, pointed, compound arch with the outermost archivolt having a lozenge pattern. The arch rests on a lozengepatterned architrave, supported by two pilasters with chevron carved molding that gives the archway an Art Deco appearance (see photo #4). The bases of the limestone pilasters serve as date stones; the one on the left has the founding date of the company (1915) incised in the stone block, and the one on the right has the building's erection date (1930). The transom inside the Gothic arch is a stained glass representation of a torch flame (see photos #4 and 5). Below the transom is a single leaf, paneled wooden door with large metal bolts and a decorative metal door handle and escutcheon, the central panel consisting of one glass pane with the company's name and products in gold letters on the glass (see photo Originally, this central light consisted of 55 leaded panes (see photo #1). Adding to the Gothic feeling of the entrance are light fixtures cut from authentic steel gas cylinders which are affixed to the brick pilasters flanking the entrance (see photos #1 and 4)

The other eight bays on the main facade each have single 25-light metal windows on the ground floor, and similar 20-light sash on the second story, each with operable panels as in the entrance bay window (see photos #2 and 3). Each of the six northernmost bays also has a three-light metal window at the basement level. The spandrels in each of the bays have a raised grid pattern in brick as in the entrance bay spandrel. At the top of the pilasters separating the bays (except the two flanking the entrance) and below the stone cap is a limestone gas cylinder form resting on a small corbelled brick platform. The parapet is capped with a limestone coping. The pilaster caps are higher and have a slight point. Visible from the street facing the main facade is a brick chimney with a simple limestone coping.

The north and south facades of the main building have two window bays separated by brick pilasters and arranged and decorated similarly to the main facade (see photos #3 and 6).

8. Significance

prehistoric archeology-prehistoric community planning landscape 1400–1499 archeology-historic conservation law 1500–1599 agriculture economics literature 1600–1699 X architecture education military 1700–1799 art engineering music 1800–1899 commerce exploration/settlement philosoph X 1900– communications X industry politics/g invention	ry social/ humanitarian
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Specific dates 1930

Builder/Architect Ray Fatout of Fatout Building/Construction Co.

Statement of Significance (in one paragraph)

The Indiana Oxygen Company building is important as a unique example of industrial architecture located in the near-southside of Indianapolis in a primarily industrial area. The architecture is a combination of Art Deco and industrial styles with decorative motifs relating specifically to the company's products. The Indiana Oxygen Company has continued to operate the building since its construction in 1930, without major changes to the building inside or out, allowing a high degree of architectural integrity to be maintained. The company, founded in 1915 by Walter and John Brant, was the first manufacturer of industrial gas in Indiana, having started production just eight years after the process was introduced in the United States. The founders of the company and the company itself also have significance in their association with the Indianapolis 500 race.

The Indiana Oxygen Company was founded in April, 1915, by Walter and John Brant, and was first located across the alley from the current facility in a building on Harmon Street, now occupied by F. H. Langsenkamp. The company produced hydrogen and oxygen by an electrolytic process, which separated the components of air into distinct gases by electric current. The process was developed by a Swedish chemist in Germany in 1895, and was introduced commercially in the United States in 1907. The Indiana Oxygen Company was the only manufacturer of hydrogen and oxygen in Indianapolis for the first four or five years of its operation, and remains the only producer of pure hydrogen in the state today. In 1925, the Indiana Oxygen Company was the first in Indianapolis to produce gases by a liquid process, also developed in Germany, which separated the components of water into distinct liquid In 1930, the current Indiana Oxygen Company building was opened and continues to manufacture oxygen, nitrogen, argon, helium, carbon dioxide, hydrogen, nitrous oxide and other gases. The company also now has an acetylene manufacturing plant in Beech Grove, and outlets throughout central Indiana. The gases are produced primarily for welding, cutting and medical use, but also have unique industrial uses, such as argon and helium for fluorescent lamps, acetylene for synthetics and plastics, and carbon dioxide for making aspirin.

The Indiana Oxygen Company has had a long association with the Indianapolis 500 race, beginning with the involvement of the founders, Walter and John Brant, in the first 500 race in 1911. The Brants owned a car agency which sold Lozier cars. Two Lozier cars, driven by second place winner Ralph Mulford, were in the race and were housed and serviced during the race preparations at the Brant brothers' facilities at the northeast corner of Vermont and Capitol. (The Lozier team contested Mulford's second place scoring as they showed him in first place; however, fourteen tire changes during the race are said to have been the cause of his losing. Shortly after forming the Indiana Oxygen Company in 1915, the Brant brothers continued their involvement with the 500 race as sponsors and providers of industrial gases, equipment and welding services. The Indiana Oxygen Company has continued its sponsorship throughout the years, becoming the official welding service for the 500 race in 1966. The company claims the oldest and longest sponsorship in the race.

9. Major Bibliographical References

Please see continuation sheet

10.	Geographic	al Data		<u></u>	
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state	N/A	code	county		code
state		code	county		code
11.	Form Prepa	~		· .	
name/title	e Walter L. Bra	nt, President			7.03.06
organizat	tion Indiana Oxyge	n Company		date	7-31-86
street & r	number 5519 N. Delaw	are Street		telephor	317/632-4525 - Work ne 317/253-1331 - Home
city or to	wn Indianapolis			state	Indiana 46220
12.	State Histo	ric Pres	ervation	Off	icer Certification
	uated significance of this p	state	_X_ local		ę
665), I he accordin	ereby nominate this proper ig to the criteria and proce	ty for inclusion in the dures set forth by th	ne National Registe ne National Park S	er and ce service.	eservation Act of 1966 (Public Law 89– ertify that it has been evaluated
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The south wing of the one story, U-shaped attached portion has nine bays separated by unadorned brick pilasters, with a corbeled brick cornice running between the pilasters the length of the wing, and a concrete raised foundation (see photos #6, 7, 8 and 9). The westernmost bay is just wide enough to contain a single metal service door on the ground level and a 12-light metal window above. The second bay contains two abutting metal windows, each with 24 lights and a central operable panel of eight lights, and two basement level windows with metal grates. Above the larger windows is a painted company sign. The third and fourth bays comprise a loading dock with a shed roof, two large garage doors and two smaller metal windows. The five easternmost bays each contain three abutting 20-light metal windows with a central operable panel of six lights.

The north wing of the one-story, U-shaped attached portion has three and one-half bays of brick with pilasters, corbeled cornice, concrete raised foundation and metal casement windows identical to the easternmost bays of the south wing (see photo #3). The easternmost portion of the north wing is a somewhat later concrete block addition with metal casement windows, which juts out about five feet towards the north.

The east facade is the open end of the U-shaped plan where there are large storage tanks and a loading area. The east end of the south wing has three pairs of windows similar to those on the south side. The east end of the north wing is flush with that of the south wing.

The main, two-story building is used for offices. The interior entry stairwell is separated from the lobby by a leaded glass and oak paneled partition (see photos #10-12). The lobby and stairs to the second floor have a tile floor and wainscoting, stair rail, square newel posts and square balusters, all in oak. The lobby also has an original metal chandelier and original oak carved furniture. An arched passageway separates the lobby from the administrative area. The pointed arch rests on small, bent-over figures as consoles. An oak railing with square newel posts and square balusters and a gate are also in the archway separating the two areas.

The administrative area has olive and maroon checkered floor tiles, plaster walls, oak doors and Art Deco overhead light fixtures. The administrative area is separated from the executive office by an oak frame and leaded glass Tudor arched door with matching sidelights. The executive office has a 12-foot sculpted plaster ceiling, oak paneled walls, some with built-in filing cabinets and hidden storage compartments, a dark green and chocolate checkered tile floor, and metal chandeliers and wall sconces (see photos #13-17). The uppermost oak wall panels have decorative carving. The east wall has a seven foot concrete fireplace with a Tudor arch opening and a carved panel above containing the Brant family and other crests.

The building retains its overall architectural integrity and is in good repair. The building is unaltered both on the exterior and in the interior first floor office space.

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The architecture of the Indiana Oxygen Company building combines the Art Deco style with industrial motifs in an inventive manner, which gives this otherwise unassuming industrial structure a truly significant character. The interior offices are correspondingly delightful chambers of combined Art Deco, Gothic and Tudor decor. The architecture and interior design are all the more significant in their near perfect state of integrity.

Notable features of the exterior entrance facade are the limestone gas cylinder forms mounted on corbeled brick pedestals near the top of the building, the decorative grid pattern of the bricks in the recessed panels, and the limestone coping. The entrance is particularly compelling with its limestone, Gothic arched opening, which has lozenge and chevron patterns incised in the stone, the torchlight stained glass window, and the cut metal gas cylinder lamps flanking the entrance. Notable features of the interior include Art Deco light fixtures, arched doorways, and oak trim, paneling and carved furniture.

¹ Indiana Oxygen Company brochure.

² Yate, Brock. <u>The Indianapolis 500: The Story of the Motor Speedway</u>, New York: Harper & Row, 1956, p. 2 and others.

³ Indiana Oxygen Company brochure and Kurt Hunt, Indianapolis Motor Speedway Publicity Department.

⁴ Indiana Oxygen Company brochure.

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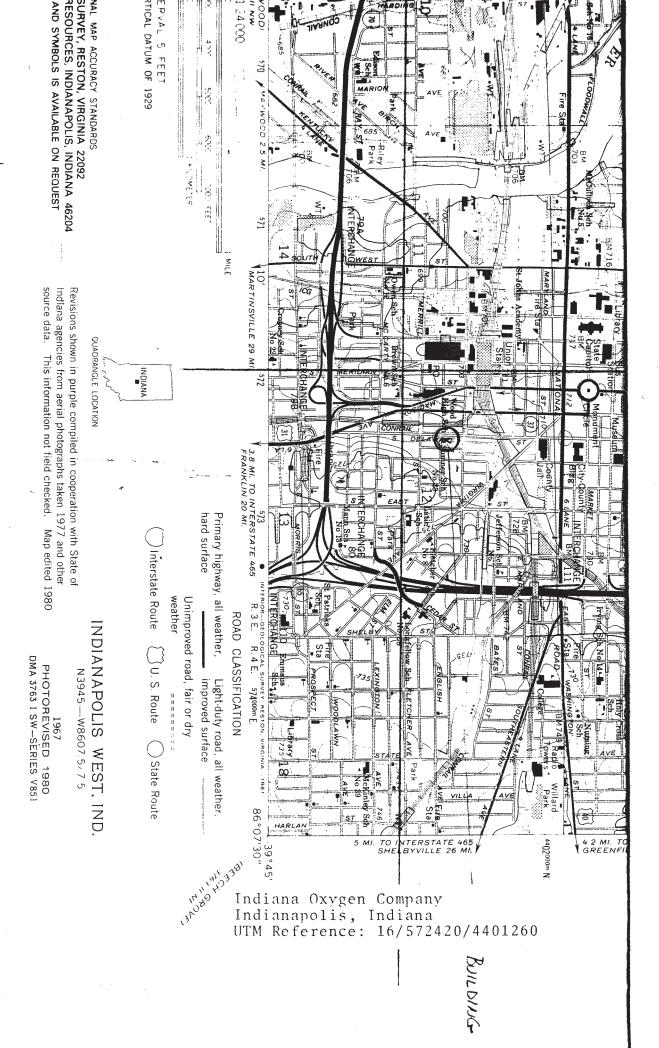
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